Per Pm

U.S.,

LIBRARY OF CONGRESS INFORMATION BULLETIN

ISSN 0041-7904

OHIO STATE UNIVERSITY
OCT 1 8 1974
LIBRARY

Vol. 33. No. 39 September 27, 1974

COLOR AND THE GRAPHIC ARTS EXHIBIT NOW ON VIEW

"Color and the Graphic Arts," a major Library of Congress exhibition which examines color as a fundamental visual element and resource of the graphic process, and which opened on September 24, will remain on view through March 30, 1975.

Today we take for granted that our books, magazines, newspapers, and even our television programs and snapshots, will be in color, and overlook the fact that the use of color in the graphic arts is the culmination of a great deal of technical experimentation and theoretical investigation. This exhibition shows how our books and pictures came to be made in color and how man has thought about and worked with it.

From the invention of the many processes of graphic reproduction—letterpress printing, engraving,

(Continued on p. 317)

COPYRIGHT REVISION BILL APPROVED BY SENATE

The U.S. Senate by a vote of 70 to 1 approved on September 9 the bill for the general revision of the copyright law. The bill, S. 1361, which was introduced by Senator John L. McClellan, Chairman of the Subcommittee on Patents, Tradmarks, and Copyrights of the Senate Judiciary Committee, was amended in some particulars on the floor of the Senate before passage.

The bill passed by the Senate is in its general terms the same as the measure approved by the House of Representatives in 1967. The Senate bill does contain, however, a number of provisions not in the version passed by the House, including one relating to cable antenna television, the problem which was largely responsible for the delay in approval of the bill by the Senate.

(Continued on next page)

NEW POETRY CONSULTANT TO OPEN 1974-75 LITERARY SEASON

Stanley Kunitz to Read October 7

Stanley Kunitz, Consultant in Poetry to the Library of Congress for 1974-75, will open the literary season on Monday, October 7, with a reading of his poetry. The reading, sponsored by the Library of Congress, will be held at 7:30 p.m. in the Coolidge Auditorium. No tickets of admission are required.

Mr. Kunitz, a native of Worcester, Mass., was educated at Harvard where he won the Garrison Medal for Poetry. He has since then received several awards, including *Poetry*'s Levinson Prize, the University of Chicago's Harriet Monroe Award, the Brandeis Creative Arts Medal, Ford and Guggenheim grants, and the Pulitzer Prize in poetry for his *Selected Poems.* He has taught at Bennington, The New School, the University of Washington, Brandeis, Yale, and Rutgers, and he has been associated since 1969 with Yale University as editor of the Yale Series

CONTENTS

Abraham Kaminstein Reappointed Honorary Consultant 316
BNB Joins New British Library 321
Color Exhibit Now on View 315, 317-318, 322
Copyright Revision Bill Passes Senate . . . 315, 316-317
Employee Art Show Extended 318
Holiday Service Set for Columbus, Veterans Days . 318
Intern Program Underway after One-year Lapse . . 319
Library of Congress Publications 320-321
New Poetry Consultant to Open Literary Season 315-316
News in the Library World 322-324
Polish Dignitaries Visit LC 321
Staff News 319-320

of Younger Poets and with Columbia University as adjunct professor of writing in the graduate program of the School of the Arts. His books of poetry are *Intellectual Things* (1930), *Passport to the War* (1944), *Selected Poems* (1958), and *The Testing-Tree* (1971). His *Poems of Akhmatova,* translated from the Russian with Max Hayward, appeared in 1973. *The Terrible Threshold,* a new book of his poetry, and *Story Under Full Sail,* the translation of a dramatic poem by Andrei Voznesensky, were recently published.

Four additional programs will make up the first half of the coming season, under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.

On October 21, poets Maxine Kumin and Alan Dugan will read and discuss their poems with Mr. Kunitz. Allen Curnow and Thom Gunn will read and discuss their poetry on November 4, with Mr. Kunitz moderating the discussion. On November 11, Ursula K. Le Guin will give a lecture in observance of National Children's Book Week. Robert Creeley and David Ignatow will read and discuss their poetry with Stanley Kunitz on November 25.

Tape recordings of these programs will be made available for sale by the Recorded Sound Section as part of the Library's Archive of Recorded Poetry and Literature, for use by colleges and universities, and for non-profit use by individuals. Persons who wish to listen to tape recordings in the Library's Archive may also make listening appointments with the Library's Recorded Sound Section.

ABRAHAM KAMINSTEIN REAPPOINTED HONORARY CONSULTANT

Abraham L. Kaminstein, who retired as Register of Copyrights in 1971, has been appointed to a second three-year term as Honorary Consultant in Domestic and International Copyright Affairs. As consultant, Mr. Kaminstein will continue to advise the Library on significant developments in copyright affairs both in the United States and abroad, and to provide technical advice with respect to the general revision of the copyright laws and the various developments in international copyright law.

Since his retirement from the Library, Mr. Kaminstein has participated in a number of international meetings including the 1971 UNESCO/WIPO sponsored Convention for the Protection of Phonograms Against Unauthorized Duplication, the 1971 International Convention for the Protection of Performers, Producers of Phonograms, and Broadcasting Organizations, the 11th Ordinary Session of the Intergovernmental Copyright Committee, the 1st Extraordinary Session of the Berne Executive Committee, and the 1972 Convention for the Protection of Producers of Phonograms.

In April 1972, Mr. Kaminstein was the recipient of the Jefferson Medal, presented by the New Jersey Patent Law Association to note "the dominant role he has played in both national and international copyright affairs in a decade marked by unprecedented stress and crisis in these fields."

A complete review of Mr. Kaminstein's career was included in his retirement story in the September 2, 1971, issue of the Library of Congress *Information Bulletin.*

COPYRIGHT REVISION PASSES SENATE

(Continued from front page)

The Senate version requires action by the House,

which is not expected to occur in the present Congress. Thus, the bill presumably will be introduced in the House next year and hearings held before the Subcommittee on Patents, Trademarks, and Copyrights of the House Judiciary Committee.

The revision bill, which would supersede the present copyright statute enacted in 1909, is a general modernization of the U.S. copyright system. Among other things, it would provide for a single term of statutory protection for works created after the new law takes effect. Instead of the present 28-year first term plus a renewal term, the period of protection for most such works would be the life of the author plus 50 years after his death, which is the term in most of the other developed countries of the world. The revision bill also specifically recognizes the principle of fair use and outlines the factors to be considered in determining whether a particular use falls within this category, and the bill exempts from liability certain reproductions of copyrighted works by libraries or archives.

The Senate also adopted on September 9 and sent to the House S. 3976 which (1) makes permanent the grant of copyright protection of sound recordings (P.L. 92-140, due to expire December 31, 1974, would be thereby extended), (2) provides stronger criminal penalties for the infringement of copyright of sound recordings, and (3) grants general omnibus extension until December 31, 1976.

The bill would also establish a National Commission on New Technological Uses of Copyrighted Works.

COLOR EXHIBIT NOW ON VIEW

(Continued from p. 315)

lithography, photography—the intention to work in color was present, even when it was not practical or economical to do so. The early printers, photographers, and other graphic specialists devoted ingenuity and energy to finding ways to use color accurately, effectively, and cheaply. The exhibition makes use of outstanding examples of these early efforts of color reproduction from the Library's collections to document the history of the development of color in its artistic and technical relationships and applications to the graphic arts. Among more than 250 items displayed are artists' prints, color illustrations in books from as early as the 15th century, color charts, three-dimensional models, and examples of advanced color printing technology.

It is extraordinary that something as apparently simple as color should have been subject to so many contradictory theories. Introductory sections of the exhibit on "What is Color?" and "How We See Color" explain color theory as it is known and accepted today, while subsequent sections present the evolution of the theory. "As Ancients Saw It" begins with the 11th-century Arab mathematician Alhazen, whose work on optics stood as the major source on the subject in Western Europe for over 500 years. During the "Period of Awakening," Robert Boyle, Robert Hooke, and Sir Isaac Newton greatly advanced the scientific knowledge of the subject. It was Newton who scientifically demonstrated how light is split into the visible spectrum when passed through a prism. His celebrated work *Optice* (London, 1706) is included in the exhibit with a demonstration of his prism experiment. Also shown are publications on color theory by such leading scholars as Michael Eugène Chevreul, Hermann Ludwig Ferdinand von Helmholtz, Albert Henry Munsell, William Ostwald, and Thomas Young.

Mass production of identical copies of books was made possible with the invention of printing from movable type in the mid-15th century. To enhance the page, early printers provided blank areas for artists to add decorations, initials, or illustrations by hand or with the aid of stencils or stamping. At the same time, "An Early Application of Color Printing" became technically feasible. The Gutenberg Bible (ca. 1456) contains headings printed in color, and the Mainz Psalter (1457) contains a magnificent example of floriated letters in color. An original fragment of the Psalter and a copy of the printer's statement in the colophon is exhibited, together with a reconstruction of the printer's process. Johann Fust and Peter Schoeffer, the master printers of the Psalter, are further represented by a later example of their color printing—Guillelmus Duranti's *Rationale Divinorum* (Mainz, 1459), the first page of which begins with a large initial "Q" printed in two colors. A *Book of Hawking, Hunting, and Heraldry* (Westminster, 1496), by the noted English printer Wynkyn de Worde, has woodblock illustrations of coats of arms printed in four colors. The prohibitive expense limited the use of color in books for many years until more economical graphic processes were developed.

A botanical book by John Martyn, *Historia Plantarum* (London, 1728-37), with mezzotint plates printed in colors, is regarded as one of the earliest attempts at engraved color printing on England. Jacob Christoffel LeBlon is believed to be the inven-

tor of the three-color printing process. In his *Coloritto, or the Harmony of Colouring in Printing, Reduced to Mechanical Practice* . . . . (London, 1725), LeBlon provides an example of progressive color printing in a portrait of a young woman. Also illustrated is an artist's palette showing the basic color inks required to obtain the results. A spectacular mezzotint portrait by LeBlon of Louis XV with red, blue, yellow, and black inks represents one of his most successful works. This portrait is from the Lessing J. Rosenwald Collection, lent through the cooperation of the National Gallery of Art. The tonal values achieved in the mezzotint process are also attainable by aquatint. The first to introduce aquatint in England was Paul Sandby whose work, *XII Views in Aquatint from Drawings Taken on the Spot* . . . . (London, 1775), is printed throughout in sepia ink.

Alois Senefelder, credited with the invention of lithography in 1798, is represented by a picture of his primitive press in the Deutsches Museum, Munich; also shown is Senefelder's *Complete Course of Lithography* (London, 1819), the first English translation of the German text. An early use of color lithography is seen in the attractive decorations by Albrecht Dürer in Emperor Maximilian I's prayer book (Munich, 1808). This book is considered the first publication of importance with color lithographs. One of the earliest chromolithographs to be used in a children's book is in Heinrich Hoffman-Donner's *Der Struwwelpeter oder lustige Geschichten und drollige Bilder für Kinder von 3-6 Jahren* (Frankfurt, ca. 1840).

On display are artists' prints in color using innovative techniques from the 16th century to the present time in works employing each of the basic branches of printing–relief, intaglio, lithography, and silk screen. The prints of Hans Erni, Paul Gauguin, Peter Gee, Stanley Hayter, Wassily Kandinsky, Vincent Longo, Joan Miro, Rolf Nesch, Gabor Peterdi, Jacques Villon, and Edouard Vuillard suggest the variety of ways color has been used as an expressive tool by modern graphic artists. Jules Chéret, one of the initiators of the French illustrated poster, is represented by two of his color lithographic posters from the late 19th century. Illustrating the early uses of color in the printing of maps is a map of Lorraine from a Ptolemy atlas of 1513 which was printed from woodblocks, and a map of Württemberg printed in color lithograph in 1834.

A section on "Photomechanical Reproduction" displays several of the most significant developments in

(Continued on p. 322)

HOLIDAY SERVICE SET FOR COLUMBUS, VETERANS DAY

In observance of two holidays in October, the Library will maintain shortened reading room hours. On Columbus Day, Monday, October 14, and on Veterans Day, Monday, October 28, service will be available from 8:30 a.m. to 5 p.m. in the Annex Reading Room, Congressional Reading Room, Law Library Reading Room, Main Reading Room, Microform Reading Room, National Union Catalog, Newspaper and Current Periodical Room, Science Reading Room, and Slavic Room; the study rooms and study table areas will be open those same hours. All other divisions in the Library will be closed.

The Library will maintain its usual weekend service on Saturday and Sunday, October 12 and 13, and on Saturday and Sunday, October 26 and 27.

The Library's exhibition halls will be open from 8:30 a.m. to 6 p.m. on Saturday and Monday of the holiday weekends, and from 11 a.m. until 6 p.m. on Sunday.

EMPLOYEE ART SHOW EXTENDED

The Fourth Annual Employee Arts and Crafts Show, co-sponsored by the Library of Congress Professional and Welfare and Recreation Associations, has been extended through September 30, and is on view in the central corridors, Ground Floor, Main Building. The more than 200 works on display were contributed by 85 Library employees.

This year's art show, co-chaired by Mary Ann Ferrarese and Ernest Rohdenburg, drew a bigger response than any of its predecessors, and offers something for everyone. Old World design and craftsmanship is evident in delicate needlework and handpainted eggs. Photography flourishes and sculpture flies in a dirigible or stands firm as its wooden form. Paintings are as abstract as color, or as representational as a classic pastoral scene. Drawings range from the spare to shade upon shade. Some of the contributors are professional artists, and many of the items on display may be purchased by contacting individual artists. Mary Ann Joyce was responsible for hanging the show.

The show opened on September 8 with a reception for exhibitors and guests in the Whittall Pavilion organized by Kim Moden. Washington sculptor Harold C. Vogel gave a slide presentation and discussed his most recent work-in-progress, a memorial in stone to the late former President Lyndon B. Johnson.

Jack McDonald and Susan Aramayo at the opening of the Fourth Annual LC Employees Arts and Crafts Show on Sunday afternoon, September 8.

INTERN PROGRAM UNDERWAY AFTER ONE-YEAR LAPSE

The Library of Congress Intern Program, which was suspended in 1973-74 because of budgetary considerations, was resumed on September 9. The program, which will last 19 weeks, is designed to recruit highly qualified recent library school graduates and to provide special training for young Library of Congress staff members who have the necessary potential to make significant professional contributions during their careers with the Library.

The Intern Program is an intensive orientation in the functional and administrative operations of the Library and enables the interns to view its many activities as integral, complementary parts of one total organization. The program provides a thorough knowledge, understanding, and appreciation of the Library's operational concepts, procedures, policies, and problems.

Twelve persons are participating in the 1974-75 Intern Program. Six came from library schools throughout the United States and six were chosen from the Library's staff (see the LC *Information Bulletin*, April 19, p. 137). Those from Library schools are Catherine M. Croy, University of Syracuse; John F. Gregory, Simmons College; Thomas A. Stave, University of Washington; Susan M. Tarr, University of North Carolina; Jane M. Walters, University of Maryland; and Thompson A. Yee, University of Hawaii. Participants from the Library staff are Anna L. Campos, Shared Cataloging Division; Nancy Ann Davenport, Library Services Division; Judith A. Kuhagen, Serial Record Division; Kim H. Moden, Descriptive Cataloging Division; Josephus Nelson, Congressional Reference Division; and Dorothy L. Pollet, Division for the Blind and Physically Handicapped.

A photograph of the interns for 1974-75 appeared in last week's issue of the LC *Information Bulletin* on p. 307; in the caption to that picture, Mr. Stave's and Mr. Yee's first names were inadvertently switched. Their names are correct as they appear in the paragraph above.

STAFF NEWS

AWARD

Richard E. Moore, Special Police Force, was presented a 30-year Federal Service Award pin on September 17 by F. E. Croxton, Director of the Administrative Department.

Officer Moore was born in Cumberland, Md. and attended school there and in Baltimore, Md. He enlisted in the U.S. Navy in 1943 and served until 1946 in the Pacific area.

In 1947, Officer Moore enlisted in the U.S. Army Air Corps and served as an aircraft flight mechanic in Germany and at Bolling Air Force Base. He retired in 1964.

Officer Moore was appointed to the then Library of Congress Guard Force in October 1964.

PERSONNEL CHANGES

Appointments: David M. Ackerman, legal analyst, GS-11, CRS A, 6766; Eugene W. Altice, production assistant-arranger, GS-3, Cat Publ, 6-500; William F. Bagley, Jr., analyst in education, GS-7, CRS Ed, 6847; Constance Y. Beale, file clerk, GS-4, Cop Serv, 7009; Cynthia R. Byeff, reference assistant, GS-7, CRS S, 7049; Nancy Jane Horowitz, library technician, GS-5, E&G, 7033; Warren A. Johnson, reading room assistant, GS-2, S&R, 6-600; Simone J. Jones, accessioner, GS-5, Ser Rec, 6865; Randall S. Koladis, writer-editor, GS-9, DBPH, 6863; Joe S. V. Pinto, assistant film printer, GT-4, Photodup, 7027; Stephen E. Rosenblatt, Hispanic exchange accessioner, GS-5, E&G, 7056; Cecilia Simpson, general clerk, GS-5, Cop Cat, 7008; Lawrence L.

Smelser, assistant editor of subject headings, GS-11, Subj Cat, 6724; Gerard F. Treanor, assistant to the attorney advisor, GS-13, Pers, 6857; Vanessa M. Yarnall, editorial, research, and secretarial assistant, GS-7, LL FE, 7020.

Temporary Appointments: James A. Flatness, cataloger, GS-9, G&M, 6821 and 7046; Judith A. Furash, library technician, GS-5, DBPH, NP; Deborah C. Moritz, reference clerk, GS-3, CRS Ed, NP.

Reappointments: Nancy J. Balz, assistant to the head, State Documents Section, GS-9, E&G, 7042; Jacqueline Kennedy, reference specialist, GS-11, CRS C, NP; Rosalinda Raher, caption assistant & searcher, GT-6, P&P, NP.

Promotions: Joseph F. Brooks, to laborer foreman, WS-4, Bldgs, 7095; Linda K. Pearce, DBPH, to cataloger, GS-7, Cop Cat, 7047; Sundari T. Prahasto, to clerical assistant, GS-5, Loan, 7101.

Transfers: Shirley A. Frazier, Cat Publ, to editorial clerk-typist, GS-3, CRS D, 6845; Everette E. Larson, II, Cat Publ, to area librarian, GS-9, LAPS, 7100; Barbara B. McCormick, Cat Publ, to assistant editor of subject headings, GS-9, Subj Cat, 6724.

Resignations: Annette Belew, Desc Cat; Susan E. Brady, Mus; Patricia Carter, Cat Publ; Paula M. Crumlin, FRD; Willie B. Davis, S&R; Joan Marie Gardner, CRS D; Josephine T. Gibson, Cat Publ; Karl A. Henderson, Cop Serv; Jill T. Horak, Cop Serv; Larry Johnson, CS; Steven M. Moyse, Card; Lawrence Outlaw, S&R; Samuel S. Shiro, Photodup; William E. Stokes, S&R; Ronald M. Williams, Ser.

ANNOUNCEMENTS

Rosalie Dawes Appleton and **Ross Elmore Thomas** were married on Friday, September 6, in Rockville, Md. Mrs. Thomas is Supervisor of the Loan Status Unit, Records Section, Loan Division. Mr. Thomas, best-selling Washington novelist, frequently mentions the Library of Congress and/or its services in his mysteries, and was the recipient of the Mystery Writers American Award for the best mystery in 1966 and of the Edgar Award in 1967.

Elisabeth Meyer Friedmann of Niteroi, Brazil and **Karl R. Green** were married on Saturday, August 31, in the office of the Chaplain of the House of Representatives in the U.S. Capitol. Mr. Green is head of the Library Operations Section in the Science and Technology Division.

Mr. and Mrs. Michael H. Shelley are the parents of a son, Aaron Porter, born August 30 at Fairfax Hospital. Mr. Shelley is a Reference Librarian in the Geography and Map Division, and Mrs. Shelley is a registered nurse at Circle Terrace Hospital.

LIBRARY OF CONGRESS PUBLICATIONS

Accessions List: Middle East. ISSN 0041-7769. Vol. 12, No. 5-6. May-June 1974. (pp. 77-114.) Continuing subscriptions free to libraries upon request to the Acting Field Director, Library of Congress Office, American Embassy, Cairo, Arab Republic of Egypt.

New Serial Titles-Classed Subject Arrangement. ISSN 0028-6699. August 1974. (35 p.) Prepared under the sponsorship of the Joint Committee on the Union List of Serials and published monthly by the Library of Congress. For sale by the Card Division, Library of Congress, Washington, D.C. 20541, for $25 a year.

New Microfilm Publications: The Library of Congress has made available on 35mm positive microfilm the Chinese military studies and materials in English translation listed below. Most of the works were prepared for or by the Office of the Chief of Military History, U.S. Department of the Army, and were issued in limited numbers. All titles may be purchased on 35mm positive microfilm for a project price of $110, or individual titles may be purchased for the price noted in the particular citation. Purchasers should add an additional 50 cents per title for shipments to countries beyond North America.

Biographical Sketches of Chinese Communist Military Leaders. (122 p. $8) Contains biographical sketches of Chinese Communist military leaders Han Hsien-ch'u, Ch'en Hsi-lien, Huang Yung-sheng, Yang Teh-Chih, and Wu Fa-Hsien.

A Brief History of the Republic of China Armed Forces. (1971. 94 p. $8) A translation of military histories published by the Military History Bureau of the Ministry of National Defense, Republic of China.

A Chronology of Important Military Events in Republican China, 1924-1950, Part I, 1924-1928. (1971. 156 p. $8) This work contains selected data which was translated into English from the chronology *Chung-hua Min Kuo Ta-shih-chi,* as well as data from other selected source material.

Civil War in China, 1945-50. (2 vols. 800 p. $18) A translation of a book published in Taiwan by the Office of the Chief of Military History, Department of the Army.

History of Sino-Japanese War. (1967. 800 p. $18) Contains information on political and military strategy, cultural thinking of Chinese nationals, analysis of the international situation during the war of resistance, and China's contribution to World War II.

Military Campaigns in China: 1924-1950. (1966.

196 p. $8) A translation of an outline history published by the War History Bureau, Ministry of National Defense, Republic of China.

Organizational Changes in the Chinese Army, 1895-1950. (1968. 414 p. $13.50) A translation of pertinent official documents and approved military histories, containing tables of organization, chains of command, and units of the Nationalist, Warlord, and Communist forces at critical points in the military history of China.

PLA Unit History. (147 p. $8) This was a monograph prepared at field level under the auspices of the Chief of Military History, Department of the Army.

Political Dynamics of the Chinese Communist Military Elite, Part II: The Role of the Military Elite in the Cultural Revolution (1966-1968). (67 p. $8) This study focuses on the five cycles of the Cultural Revolution.

Student Directory of the First and Second Infantry Battalions of the Twenty-First Class of the (Nationalist) Chinese Military Academy. (1969-70. 2 vols. 1,511 p. $30) These volumes are one of several projects dealing with the study of the modern military education system in the Republic of China.

Orders and inquiries concerning publications listed above should be addressed to the Library of Congress, Photoduplication Service, Department C-227, Washington, D.C. 20540. Checks should be made payable to the Photoduplication Service.

Library of Congress Regulations: No. 214-13, p. 3, No. 218-8, p. 1, and No. 818-17.1 (August 12) give current organization of the Prints and Photographs Division; No. 1915, pp. 1 and 3 (September 5) describes mail and messenger service procedures; No. 2022-3, p. 2 (September 9) discontinues use of "record of absence card"; No. 212-12, p. 1, (September 10) describes responsibilities in the Personnel Office.

Special Announcement: No. 649 (September 13) gives the holiday schedules of the Library on Columbus Day and Veterans Day.

POLISH DIGNITARIES VISIT LC

Mrs. Witold Trampczynski, wife of the Ambassador from Poland to the United States, paid a visit to the Library of Congress on September 10 with two compatriots, Marian Kruczkowski, First Deputy, Press Division, Polish United Workers Party, and Mrs. Z. J. Kozlowicz, wife of the Counselor at the Embassy.

They saw the Great Hall and Main Reading Room, and then examined some of the Polish treasures in the Rare Book Room before going on to the Slavic and Central European Division where they spent most of their time discussing the Polish collections. They later visited the Music Division.

The visitors were escorted by Paul L. Horecky, Chief of the Slavic and East European Division, and by David Kraus, Assistant to the Chief.

BRITISH NATIONAL BIBLIOGRAPHY JOINS NEW BRITISH LIBRARY

The staff of the British National Bibliography has joined the British Library and is now part of the Bibliographic Services Division. A. J. Wells, BNB's Director, has been appointed Director General of the division. The incorporation of the Council of the British National Bibliography Ltd. into the British Library marks an important stage in establishing a national library with comprehensive reference, lending, and bibliographic services. Such a library was envisaged in the British Library Act of 1972. The Reference Division of the British Library is made up of the library departments of the British Museum and the National Reference Library of Science and Invention. The Lending Division was formed from the National Central Library and the National Lending Library for Science and Technology. Other parts of the new library are Central Administration and the Research and Development Department.

The British National Bibliography was built up over a period of 25 years under the leadership of Mr. Wells. Its principal functions have been to produce and publish a current listing of all British publications, and the development in the United Kingdom of a computer-based system for storing and handling bibliographic information for the use of libraries, publishers, and booksellers. The new Bibliographic Services Division, whose role is to process the acquisitions of the British Library and to provide its catalogs and similar bibliographic services, will absorb these functions of the former BNB. Mr. Wells will serve as Director General for six months, after which a successor will be appointed.

The division's new address will be The British Library, Bibliographic Services Division, Store St., London WC1E 7DG. The offices of the department responsible for the publications of the former BNB will remain, temporarily, at 7 Rathbone St., London W1P 2AL.

COLOR EXHIBIT NOW ON VIEW
(Continued from p. 318)

color reproduction, including the work of Paul Pretsch who, with Frederick Ives, advanced the photomechanical reproduction of color. One of the earliest examples is Ives' color illustration of blue birds which is dated August 1881. Another example of early process color is a photolithograph by William C. Huebner, a remarkable example of the state of the art in 1909.

In addition to sections on the "Evolution of the Camera," the exhibit contains sections on "Color Film." These later sections begin with Niepce's and Daguerre's development of the first permanent photographic image and continue to James Clerk Maxwell, the first to suggest in 1855, and successfully demonstrate in 1861, the possibility of reproducing objects in color by photography. The exhibit explains the significant milestones achieved by Louis Ducos du Hauron, who outlined the fundamental procedures upon which modern color films are based. Included is the work of Vogel who pioneered the use of certain dyes in film emulsions so films were no longer color blind to red, yellow, and green. Modern color film technology, based upon multiple layers of emulsions, is examined through Schinzel's 1905 published principles, as well as Fischer's 1912 use of color couplers in multi-layer, color-sensitive emulsions. The discoveries of these many pioneers led to the successful work of Leopold Mannes and Leo Godowsky, Jr., who invented Kodachrome film.

Color came to the newspapers in October 1896, when the New York *Journal* ran the first color comic supplement, starring the "Yellow Dugan Kid." Creator Richard F. Outcault's original copyright notice (1896) for "The Kid" is shown with a later example of color comic strips, Lyonel Feininger's "Kinder Kids," from a 1906 Chicago *Tribune*.

Significant contributors to the development of this exhibition are Barnes Press, Berkey K&L Custom Services of New York, Eastman Kodak Co., Harris Intertype, Hennage Creative Printers of Washington, D.C., Ilford, Inc., IBM Corp., Kollmorgen Corp., Munsell Color Foundation, the National Endowment for the Arts, the National Geographic Society, Rohm and Haas Co., and 3M Corp.

A striking poster announcing the exhibition has been designed and printed by graphic artist Peter Gee, whose works are represented in the show. It displays large, concentric circles in variant combinations of color on bright silver or green stock measuring 22 x 30 inches. Some of the shades are translucent tints while others are opaque, providing, with changes of light, interesting effects on the background. The poster is available at the Library's Information Counter, Ground Floor, Main Building, for $10 a copy; mail orders are not accepted.

The exhibit is on view in the north, west, and south galleries of the First Floor of the Library of Congress Main Building from 8:30 a.m. to 9:30 p.m. Monday through Friday, 8:30 a.m. to 6 p.m. Saturday, and 11 a.m. to 6 p.m. Sunday.

NEWS IN THE LIBRARY WORLD

Fourth Northern Libraries Colloquy Meets

With the Arctic Institute of North America as the host, the Fourth Northern Libraries Colloquy was held at McGill University in Montreal, Canada, on June 3-6. More than 40 librarians, information specialists, and others involved in problems of the north participated; most conferees were from Canada and the United States, but Great Britain, Finland, and France were also represented. The Library of Congress was represented by Robert Moesker, Geza Thuronyi, and Natalie Voshinin, all of the Cold Regions Bibliography Project in the Science and Technology Division.

The meeting got underway on June 3 with a tour of the library of the Arctic Institute of North America, followed by a reception which gave the attendees an opportunity to form new and to renew old acquaintances.

After the formal opening on June 4, the meeting was devoted to reports on the various activities of the staff members of the Arctic Institute of North America. They described the Institute's many research projects in Canada and the United States, the *Northern Research Survey* (a periodical listing of ongoing projects in the north), and *Information North* (a vehicle of exchange of information and views between a wide range of professional and nonprofessional people involved in northern life). In the afternoon sessions, reports were presented on northern information systems of the Boreal Institute for Northern Studies (Edmonton, Alberta), the Defence Research Board (Ottawa, Ontario), the Scott Polar Research Institute (Cambridge, England), the Library of Congress, the National Science Foundation (Washington, D.C.), and the Arctic Environmental Information and Data Center (Anchorage, Alaska).

The day's final functions were a banquet at the

University's Faculty Club and the viewing of the documentary film *Sub-igloo,* which showed the construction and operation of an igloo-shaped transparent research laboratory, complete with telephone and other instruments, which was assembled by 15 divers 40 feet below the ice in the water outside Resolute Bay.

The colloquy proceedings were interrupted on June 5 for a one-day tour of Ottawa that included visits to three libraries, the National Science Library, the Parliamentary Library, and the National Library. Of special interest were the bilingual catalogs with all their specific problems, the newspaper clipping service of the Parliamentary Library, and the on-line information facility of the National Science Library (CAN/OLE). The architecture of the new National Science Library building elicited particular interest from the Library of Congress staff members present, both in view of the fact that a national science library with 158 employees exists in Canada and because of the Library's ongoing construction. In this connection, it might be of interest to note that one percent of the $13 million construction budget was set aside to commission the seven works of art decorating the building.

Back in Montreal, the colloquy program was resumed for a final day on June 6. A panel of experts prominent in technical, cultural, medical, and other affairs outlined various governmental and private activities concerned with life in the north. As users of information, they stressed the importance not only of conventional library services, but also of unpublished papers from governmental agencies and industrial companies, statements of officials gleaned from the press, and personal interviews.

Another panel, consisting of librarians working in remote northern locations and therefore personally aware of specific problems relating to difficult communications, outlined some of their experiences.

A special session was arranged on short notice to discuss bibliographic coverage of arctic literature. It was learned that the *Arctic Bibliography,* published by the host agency, would not be continued in its present form beyond Volume 16 (to be published shortly) because of a lack of funds. The Arctic Institute of North America will conduct a survey to determine the needs in this area. In the discussion of needs for information and ways and means of satisfying them, a great variety of opinions came to light as colloquy participants struggled to reach some kind of constructive consensus.

The business meeting which closed the formal proceedings (several post-colloquy tours and a field trip were scheduled for the following days) dealt with the group's future and some of its ongoing projects. A motion to create an organizational structure for the year-to-year informal gathering was tabled. Progress was reported on the directory of northern library resources, on a survey of existing information activities, and on the *Northern Libraries Bulletin,* the house organ of the group. A telegram was drafted and dispatched to the appropriate U.S. and Canadian Government agencies, expressing the colloquy's concern over the status of the Arctic Bibliography Project and offering its services. An invitation by Jorma Etto to hold next year's colloquy in Rovaniemi, Finland, was accepted. Reports on previous Northern Libraries Colloquies have appeared in the LC *Information Bulletin* on June 30, 1972, pp. 299-300, and August 24, 1973, pp. 303-304. [*Geza T. Thuronyi*]

Design Excellence Discussed by Assembly

The Second Federal Design Assembly, sponsored by the Federal Council on the Arts and the Humanities of which the Librarian of Congress is a member, was held in Washington, D.C., September 11-12.

Sessions of the Assembly took up specific design problems and their solutions in the areas of Architecture; Visual Communications; Interior Design/Industrial Design; and Landscape Architecture/Environmental Planning. Two general sessions and four program meetings were held during the two-day conference. Participants heard leading Government officials and top design professionals discuss "The Design Reality" and how design excellence can be achieved in the Federal Government.

Conferees received announcements and progress reports on various Federal Design Improvement Program initiatives including a look at the entirely revamped graphics of the U.S. Labor Department presented by John Massey, Director of the Center for Advanced Research in Design, Chicago, and the new graphics of the Agriculture Department by David Sutton, Art Director of the U.S. Department of Agriculture.

General Services Administration announced a new "workbox" project for Federal administrators. Up-to-date information on a variety of interior and industrial design topics such as services, furnishings, and furniture available, the latest research, and bibliographies will be sent out periodically to administrators for appropriate filing in their "workboxes" and apt use. GSA also announced that its Washington, D.C. showroom at 2120 L St., N.W., where admin-

istrators can come by appointment to view and choose furniture instead of picking from a catalog, will be expanded to a national network.

Reports were also given on the higher standards being promoted for Federal architecture; the raising of standards by the Civil Service Commission for the hiring and rating of design professionals; inclusion of art works in new Federal buildings; the new *Federal Design Matters* newsletter; and the organization of a number of state and city Design Assemblies.

The message of good design was also told in other ways, among them puppet show presentations, slide shows, films, and a multi-media slide show.

Several Library of Congress staff members attended various sessions of the Assembly.

IALL Workshop Set for Washington

The fifth workshop in law librarianship sponsored by the International Association of Law Libraries will be held in Washington, D.C., on November 11-15. The theme of this year's course will be "Research in American Law," and all sessions will be held at the Library of Congress.

The chairman of the meeting is Ivan Sipkov, Assistant Chief of the European Law Division, Library of Congress Law Library, and several Washington area law librarians will be assisting, including Carleton W. Kenyon, Library of Congress Law Librarian, and Marlene C. McGuirl, Chief of the Library of Congress American-British Law Division.

Mr. Sipkov has announced that he has received a number of reservations for the workshop and is expecting about 80 persons from all parts of the world to attend. Because space is limited and the purpose of the course is to acquaint foreign librarians with American legal bibliographic sources, attendance by U.S. librarians has been restricted. Information on the workshop is available from Ivan Sipkov, Assistant Chief, European Law Division, Library of Congress, Law Library, Washington, D.C. 20540.

COMING EVENTS

The **University of Illinois** Graduate School of Library Science has announced two coming events. The 20th Annual Allerton Library Institute, on the theme "Collective Bargaining in Libraries," will be held on November 10-13 at Allerton House, Monticello, Ill. The institute is co-sponsored by the Illinois State Library and the University of Illinois, Urbana-Champaign, Office of Continuing Education and Public Service.

The Graduate School also will conduct its 12th annual Clinic on Library Applications of Data Processing on April 27-30, 1975, on the theme of "The Use of Computers in Literature Searching and Related Reference Activities in Libraries." For further information on either the institute or the clinic contact: Brandt W. Pryor, Office of Continuing Education and Public Service, University of Illinois, 116 Illini Hall, Champaign, Ill. 61820.

The **University of Maryland** College of Library and Information Services will conduct its ninth annual Library Administrators Development Program on May 18-30, 1975, with John Rizzo, Professor of Management, Western Michigan University, serving as director. For further information: Effie T. Knight, Administrative Assistant, Library Administrators Development Program, College of Library and Information Services, University of Maryland, College Park, Md. 20742.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin